

FOCUS ON THE ARTS

CULTURAL ARTS

FALL 2008

Rockville's Art in Public Places Program Continues to Grow One Artwork Recently Installed, Four Coming Soon

The Mayor and Council expanded the City's Art in Public Places program with the approval of \$154,678 for three projects in Rockville Town Square and one in the Thomas Farm Community Center.

Silver Spring artist Beverly Ress was awarded \$40,000 Dec. 14 for her artwork titled "Things Left Behind" that will be installed along Gibbs Street in Rockville Town Square in March. The series will include clay replicas of prehistoric pottery shards and cast bronze leaves of local varieties embedded in the sidewalk, a cast bronze bird's nest and egg attached to the top of one of the existing stone planters, and a cast aluminum newspaper carved with a headline and image featuring William Gibbs.

The artwork will reflect Rockville's history, including the City as a prehistoric living site, the development of a strong agricultural community and a successful lawsuit Gibbs initiated for pay equity for African-American teachers in the 1930s.

Megan Marlatt's banner of Rockville's history as told through the hats its citizens have worn will be installed in October in Rockville Town Square. The Orange, Va., artist will craft a banner that will adorn the condominium building on East Middle Lane. It will depict the City's rich history

and diverse population. Some of the hats featured include a firefighter helmet, a Northeastern Native-American headdress, traditional Korean and Vietnamese hats, a modern youth baseball cap and Civil War-era Union and Confederate hats. The project was approved for \$20,000 on Dec. 14.

Judith Inglesse of Amherst, Mass., received approval on July 14 for \$60,000 for three ceramic tiled murals that will be placed in the architectural niches along North Washington Street between Middle Lane and Beall Avenue. The images in the murals will flow from one to the other and depict Rockville's development from a rural and agricultural community of homesteads to a growing town of merchants and trade to an urban and contemporary city.

Inglesse's murals will be crafted from handmade ceramic and terracotta tiles and will feature vibrant colors and a variety of glazes to create visual interest. The murals will be installed next September.

Charlotte Lees of Solon, Ohio, also received approval July 14 for \$34,678 for a contemporary mobile to be suspended in the entryway of the Thomas Farm Community Center. The installation, titled "Magnet", will consist of approximately 60 red and orange aluminum arrows hung 15 feet above the floor, pointing to a central



One of Rockville's newest works of art, Howard Kalish's "Clio," stands outside of the Rockville Library.

mobile. The mobile will feature a stainless steel mesh ring intersected by rectangles. It will be approximately 13 feet wide by 15 feet wide. The mobile will be installed in the gallery area of the lobby in January.

"Clio" by Howard Kalish of Brooklyn, N.Y., was installed on June 28 outside the Rockville Library on the corner of Beall and Maryland avenues in Rockville Town Square. The polished bronze sculpture is seen as a tree grove of flying book forms

and is 9 1/2 feet tall and 20 feet wide.

"Book forms evoke a sense of history of the place, of plans for the present and future," Kalish wrote in his proposal to the City. "The sense that they are flying, that they also refer to bird forms, gives them a feeling of aspiration, that through knowledge we reach ever-higher horizons. At the same time, they can also be interpreted as tree forms which are rooted in the ground where they stand." ■

Rockville Music, Acting Groups Showcase Diverse Talents in Annual Arts Sampler

The City of Rockville hosts the 11th annual Rockville Arts Sampler at 2 p.m. Sunday, Oct. 19, at the F. Scott Fitzgerald Theatre.

Resident companies and city-sponsored performing arts groups will perform vignettes to highlight their skills, training and talent. Performers include the Rockville Civic Ballet, Rockville Chorus, Rockville Concert Band, Rockville Regional Youth Orchestra, The Finest! Youth Performance Troupe, Rockville Little Theatre, Rockville Musical Theatre and Victorian Lyric Opera Company. The Rockville Art League will also present visual artworks.

The afternoon will conclude with the presentation of the 2008 Rockville Arts Awards, sponsored by the Mayor and Council and the Cultural Arts Commission. Awards will honor individuals, arts organizations and patrons for their involvement and support. The four award categories are Rockville high school student for achievement in the performing, visual or literary arts, volun-



Haley Simpson and David Walker perform in a vignette by the Rockville Civic Ballet at last year's Rockville Arts Sampler.

teer support to the arts, corporate and business support to the arts, and lifetime achievement for work with the visual, performing or literary arts.

The event is free and does not require tickets. For more information, call 240-314-8681. ■



Students (From left to right) Katie Serano, Sheldon Johnson, Aliya Ahmad, Marquette Bannerman, Matt Foster and Rachel Crenshaw, Journeys' Social Worker, participated in VisArts "Our view through the Lens."

Teens Find their Artistic Voice Looking through the Lens

Teens gained confidence, self-esteem and artistic voices as they learned photography skills at the Metropolitan Center for the Visual Arts (VisArts at Rockville).

The teens successfully completed "Our View Through the Lens," a VisArts outreach program funded by an \$8,000 grant from the DC Youth PoWR Community Foundation.

VisArts partnered with Journeys, a Rockville organization that provides mental health and substance abuse services for at-

risk teens, to identify youth interested in the program.

Over the course of six months, VisArts Director of Photography John Hoover, along with Clay Blackmore, a professional photographer and VisArts board member, instructed the youth while two Montgomery College photography students, Amanda Hinds and Jennifer Hadesty, acted as mentors for the teens.

Continued on page 4...

conference schedule

7:30-4:00 p.m.

COFFEE AND REGISTRATION

Montgomery College Theatre Arts Building Foyer
(Registration and Information Desk will be open from 7:30 a.m.-4:00 p.m.)

8:30-10:00 a.m.

MORNING WORKSHOPS

- Short Story Form Workshop, David Housley
- From the Stage to the Page: Successful Adaptation by a Disney Writer, Stacy Barton
- Novel Structure Workshop, Susan Coll
- Poetry Workshop, A.M. Juster
- The Complete Relationship: Author and Editor, Tim Wendel and Shana Yarrowburgh

10:15-10:30 a.m.

WELCOME AND OPENING REMARKS

- John Moser, Chairman of F. Scott Fitzgerald Literary Conference Committee
- Carolyn Terry, Dean of Humanities, Montgomery College, Rockville Campus

10:30-11:45 a.m.

PANEL DISCUSSION: CRIME AND MYSTERY – A NEW AND YET FAMILIAR GENRE

- Michael Dirda, Moderator
- Laura Lippman
- George Pelecanos

11:45-12:30 p.m.

LUNCH

12:30-1:45 p.m.

KEYNOTE: THE MYSTERY OF GREAT WRITING FROM 1850 TO THE PRESENT

- Susan Cheever, Author

1:45-2:15 p.m.

BOOK SIGNING BY WORKSHOP LEADERS

2:15-3:45 p.m.

AWARDS CEREMONY

- Dr. Judy Ackerman, Vice President and Provost, Montgomery College
- Honorable Susan Hoffmann, Mayor, City of Rockville

Presentation of Eleventh Annual F. Scott Fitzgerald H.S. Short Story Contest Winner
Judge: Katherine Smith. *Previous Winners:* Kari Ginsburg, 1998; Carinne Prest, 1999; Rachel Gatwood, 2000; Meg Kochuba, 2001; Betsy Bangert, 2002; Xuancong Wen, 2003; Katherine H. Zhang, 2004; Elana Rodman, 2005; Alexandra Rodriguez, 2006; Sara Elizabeth Cohen, 2007

PANELISTS & PRESENTERS:



Susan Cheever is the author of numerous works of fiction and nonfiction including *American Bloomsbury*, *My Name is Bill*, *Note Found in a Bottle*, *As Good as I Could Be*, *Home Before Dark* and *Tweetops*. She lives in New York City.



Michael Dirda is a well-known writer for *The Washington Post Book World* and weekly outline columnist for "Dirda on Books" at www.washingtonpost.com. He has won numerous honors and awards including an honorary Doctorate of Letters at Washington College, the Pulitzer Prize for Distinguished Criticism, as well as a Fulbright Fellowship to France. He is the author of the memoir *An Open Book* and of four collections of essays: *Readings*, *Bound to Please*, *Book by Book*, and, most recently, *Classics for Pleasure*.



Eileen McGuckian is a co-founder and past Executive Director of Peerless Rockville. She co-authored *F. Scott Fitzgerald's Rockville: A Guide to Rockville, Maryland in the 1920's and Rockville: Portrait of a City*.



Judy Hruz is editor of *The Rockville Gazette* and co-author of *Treason in the White House*, a political thriller. She worked at the *York Dispatch* in York, Pa., for 10 years before joining *The Gazette* in 1988. She was a regular panelist and frequent moderator on *The Gazette's* cable television public affairs program.



Laura Lippman was a reporter for 20 years, including 12 years at *The (Baltimore) Sun*. She began writing novels while working fulltime and published seven books about "accidental PI" Tess Monaghan before leaving daily journalism in

thirteenth annual

F. Scott Fitzgerald Literary Conference

Saturday, October 25, 2008 at Montgomery College, Rockville, Md.

To register call 301-309-9461 or online at www.montgomerycollege.edu/potomacreview/fscott/.



Celebrating the 112th birthday of the great American author **F. Scott Fitzgerald** and the art of writing, the Thirteenth Annual F. Scott Fitzgerald Literary Conference offers a unique opportunity

for aspiring writers to participate in writing workshops. During the conference, the 2008 award honoree, author Elmore "Dutch" Leonard, will be presented the F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature.

The 2008 F. Scott Fitzgerald Literary Conference is presented and organized by the F. Scott Fitzgerald Literary Conference, Inc. Conference sponsors are the City of Rockville, Montgomery

2008 AWARD HONOREE:



Elmore "Dutch" Leonard was born in New Orleans in 1927. His family later moved to Detroit. After World War II, he wrote Western stories on the side, but in 1961 his writing career started full time. Since then he has written more than 40 novels. His well-received novels include *Freaky Deaky*, *Killsnot*, *Maximum Bob* and, of course his Hollywood book *Get Shorty*. In 1991 he wrote *Ten Rules of Writing* where he featured his axiom "I try to leave out the parts that people tend to skip." Dutch is the recipient of the prestigious Cartier's Diamond Dagger Award in England and the Raymond Chandler Award. He and his wife, Christine, reside in Michigan. He has five children, twelve grandchildren and three great-grandchildren.

2001. Her work has been awarded the Edgar,® the Anthony, the Agatha, the Shamus, the Nero Wolfe, Gumshoe and Barry awards. She was the first-ever recipient of the Mayor's Prize for Literary Excellence and the first genre writer recognized as Author of the Year by the Maryland Library Association.



George Pelecanos was born in Washington, D.C., in 1957. He worked as a line cook, dishwasher, bartender and a woman's shoe salesman before publishing his first novel in 1992. He is the author of 15 novels set in and around Washington, D.C., and is the recipient of the Raymond Chandler award in Italy, the Falcon award in Japan and the Grand Prix Du Roman Noir in France. He is an award-winning essayist who has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Sight and Sound*, *Uncut*, *Mojo* and numerous other publications.

WORKSHOP LEADERS:



From the Stage to the Page – Successful Adaptation by a Disney Writer Workshop Leader: Stacy Barton's debut collection of short stories, *Surviving Nashville*, was released in 2007. Her stories and poetry have appeared in a variety of literary magazines and her fifth stage play, an adaptation of Dylan Thomas' *A Child's Christmas in Wales*, premiered in Orlando last year. In addition, Stacy is the author of a children's picture book and an animated short film. She is currently a free-lance scriptwriter for the Disney Company.



Novel Structure Workshop Leader: Susan Coll attended Occidental College, in Los Angeles. She is the author of three novels. Her most recent novel, *Acceptance*, was released in spring 2007. Her other novels are *Rockville Pike* and *kartmarx.com*. Her articles have appeared in publications including the *International Herald Tribune*, *The Asian Wall Street Journal*, *The Far Eastern Economic Review* and *The Washington Post*.



How the World Looks to a Small Publisher Workshop Leader: Paul Dry began Paul Dry Books in 1998. The first titles appeared in the spring of 2000. Before beginning his publishing career, Paul traded stock options for over 15 years on the floor of the Philadelphia Stock Exchange. An independent press, Paul Dry Books publishes books to "awaken, delight & educate."

College, Gazette Newspapers, Peerless Rockville Historic Preservation, Ltd., F. Scott Fitzgerald Society, Chase Suites Hotel and Round House Theatre. Supported in part by funding from Montgomery County government and the Arts and Humanities Council of Montgomery County. The short story contests' sponsor is the Rockville Cultural Arts Commission.

We invite you to become a member. Our nonprofit organization was founded in 1998 to promote appreciation of the literary arts and to support the annual conference. Membership levels (with benefits) are: \$15 Student; \$20 Senior; \$25 Individual; \$40 Family; \$100-249 Friend; \$250-499 Benefactor; \$500-999 Patron; \$1,000-2,499 Sponsor; \$2,500-above Corporate Sponsor.



The Poetry Chapbook – Advice from Award-winning Poets/Publishers Workshop Co-Leaders: Robert Giron edited the award-winning anthology *Poetic Voices Without Borders*, co-edited the award-winning collection *An Interdisciplinary Introduction to Women's Studies*, and translated the late Mexican author Jesús Gardea's poetry collection *Songs for a Single String*. In addition, he has written four collections of poetry. In 1998 he founded the award-winning small literary press Gival Press, where he serves as the editor-in-chief.



Michael Gushue is the poetry editor for the *Washington Spark*, co-coordinates the BAWA* Month Poetry Series, and co-runs Vrzhu Press. His work has appeared in numerous print journals and online. His chapbook, *Gathering Down Women*, is available from Pudding House Press. **Katherine Smith's** work has appeared or is forthcoming in a number of journals and reviews, among them *Shenandoah*, *Fiction International*, *Poetry*, *The Southern Review*, *Appalachian Heritage*, *Atlanta Review*, *Gargoyle*, *The Baltimore Review*, *Poems and Plays*, and *The Louisville Review*. Her first book, *Argument by Design* won the Washington Writers' Publishing House Poetry Prize and appeared in 2003.



Short Story Form Workshop Leader: Dave Housley's first collection of short fiction, *Ryan Seacrest is Famous*, was published in 2007 by Impetus Press. His work has appeared in numerous publications including *Columbia*, *Gargoyle*, *Nerve*, *Potomac Review* and *Sycamore Review*. He is one of the founders of *Barrelhouse Magazine*.

Poetry Workshop Leader: A.M. Juster's third book, the first verse translation of *The Satires of Horace* in 150 years, came out in August. His original poetry and translations have appeared in such publications as *The Paris Review*, *North American Review*, *Southwest Review* and *The New Criterion*. He has taught poetry at Emerson College, been a fellow at the Sewanee Writers' Conference and been a featured poet in Light. He is a three-time winner of the Measure's Howard Nemerov Sonnet Award and won the Richard Wilbur Award. Photo not available at press time.



The Ninth Letter: Developing Persona in Autobiographical and Personal Essay Workshop Leader: Kim Dana Kupperman's work has appeared in *Alaska Quarterly Review*, *the Baltimore Review*, *Best American Essays 2006*, *Brevity*, *the Cimarron Review*, *the Louisville Review* and *The Maine Scholar* among others. She was a finalist in the 2007 New Rivers Press Stonecoast book prize competition and won first place in the 1996 Elie Wiesel Prize in Ethics Essay Contest. She is the founder of

Presentation of Thirteenth Annual F. Scott Fitzgerald Short Story Contest Winner

Judge: Richard Peabody. *Previous Winners:* Jeff Miner, 1996; Anna Olszwanger, 1997; Jody Lannen Brady, 1998; Gretchen Comba, 1999; James Matthew, 2000; Bill Glose, 2001; Michael Langley, 2002; Larry Bevan, 2003; Anca Nemoianu, 2004; Cynthia Adams, 2005; Michelle Brafman, 2006; Rebekah Yeager, 2007

Presentation of Thirteenth Annual F. Scott Fitzgerald Literary Award

The F. Scott Fitzgerald Literary Award was established in 1996 to recognize outstanding achievement in American literature. *Previous winners:* William Styron, 1996; John Barth, 1997; Joyce Carol Oates, 1998; E. I. Doctorow, 1999; Norman Mailer, 2000; Ernest J. Gaines, 2001; John Updike, 2002; Edward Albee, 2003; Grace Paley, 2004; Pat Conroy, 2005; Jane Smiley, 2006; William Kennedy, 2007
Introduction of 2008 Honoree by George Pelecanos
2008 Recipient: Elmore "Dutch" Leonard, acceptance and reading by Mr. Leonard.

4:00-5:30 p.m.

AFTERNOON WRITING WORKSHOPS

- The Ninth Letter: Developing Persona in Autobiographical and Personal Essay, Kim Dana Kupperman
- Memoir Workshop, Nani Power
- How the World Looks to a Small Publisher, Paul Dry of Paul Dry Books
- Short Story Form Workshop, Susan Muaddi-Darraj
- The Poetry Chapbook: Advice from Award-winning Poets/Publishers Robert Giron, Michael Gushue and Katherine Smith

4:00-5:30 p.m.

FITZGERALD'S HAUNTS IN ROCKVILLE TOUR (limited to 24 participants)

4:00-5:30 p.m.

WRITERS, EDITORS, PUBLICISTS: A PLETHORA OF WISDOM

- Judith Hruz, Novelist and Editor, *Gazette Newspapers*

5:15-6:15 p.m.

LIGHT REFRESHMENTS AND BOOK SIGNING

Welcome Table Press, a nonprofit dedicated to publishing and celebrating the essay, in all its forms. She is the managing editor of *The Gettysburg Review*.



Short Story Form Workshop Leader: Susan Muaddi-Darraj's short story collection, *The Inheritance of Exile*, was named the Book of the Year/short fiction by *ForeWord Magazine*. She is senior editor of *The Baltimore Review*. She teaches English and literature at Harford Community College in Bel Air, Md.



The Complete Relationship: Author and Editor Workshop Co-Leaders: Tim Wendel's books include *Castro's Curveball*, *The New Face of Baseball*, which was named Top History Book by the Latino Literary Awards, and *Far From Home*. This fall, *Red Rain* will be published by Writers' Lair Books. His stories have appeared in *The Potomac Review* and *Gargoyle*, while his articles have appeared in *The New York Times*, *Washington Post*, *USA Weekend*, *Esquire*, *Washingtonian* and *GQ*. **Shana Yarrowburgh** is the CEO and founder of Writers' Lair Books in Nottingham, Md., which has published poetry anthologies, a graphic novel, children's books and several novels. She has authored two books of poetry, *Looking for Love In All the Small Places* and *Arms of a Lopsided Tree*.



Memoir Workshop Leader: Nani Power is the author of *Crawling at Night*, a New York Times Notable Book of the Year and a finalist for The Los Angeles Times Book Award as well as the British Orange Award. Her second novel, *The Good Remains*, was also a New York Times Notable Book of the Year. *The Sea of Tears* was published in January 2005. Her stories have been published in numerous literary magazines including *The Paris Review*, *Salon*, *Gargoyle* and *Nerve.com*. Her most recent book is a food memoir, *Feed The Hunger*.

To register call 301-309-9461 or online at www.montgomerycollege.edu/potomacreview/fscott/.

City of Rockville celebrates its commitment to arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

● **ELIGIBILITY:** OPEN TO ALL ARTISTS living and/or working in Maryland, Washington, D.C., and Virginia. Note: Former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying, i.e. 2008 gallery exhibitors may apply in 2010 for opportunities in 2011.

● **SELECTION PROCESS:** A juried selection process will be implemented through which all applications are reviewed by a panel of artists and art professionals. The panel will select artists and create exhibits to be placed into the 2010 calendar schedule by the gallery director. An exhibit may reflect selection of one or more applicants.

● **TERMS FOR EXHIBIT:** Display area is restricted to gallery walls and pedestals. Room installations must comply with restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted.) All wall-displayed works of art must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval are accepted. Gallery pedestals will be provided to meet most display needs for free-standing works. Transportation for delivery and pick-up of works of art is the responsibility of the artist(s). A hand truck is available to move artwork from the drop-off

● **SALES:** The City of Rockville will receive a 20 percent commission on all sales. Sales must go through the gallery director. Works may be "not for sale" at the direction of the artist.

● **INSURANCE:** All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville policy: \$100,000 maximum per show, \$10,000 limit per individual artwork. It is recommended that works of art over \$5,000 be appraised prior to exhibiting in order to substantiate value for full insurance coverage.

● **PROMOTION:** Glenview Mansion Art Gallery Web site will showcase each exhibit at www.rockvillemd.gov/arts/exhibits.htm. The City of Rockville will also promote through: an opening reception, printed invitations/postcards, press releases to area media, as well as in City publications/calendars. The exhibit will be listed by the City of Rockville in *galleries* magazine.

● **GALLERY HOURS:** Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday and Thursday, 9 a.m.-9 p.m.; Opening Sundays, 1:30-3:30 p.m.; Closed official City holidays. During some regular gallery hours and many of the non-gallery hours, Glenview Mansion is used for special events, receptions, meetings, weddings, conferences, etc. The gallery is made available for Glenview Mansion guests at all of these events. Posted gallery hours guarantee front door access for the public.

● **EXHIBIT SCHEDULE:** Rockville Art League, as the founding organization of the art gallery in 1959, presents a members' juried art exhibit every May and December. The City of Rockville presents an annual Rockville Student Art Show in March.

● **FOR MORE INFORMATION:** Send questions directly to Julie Farrell, Arts Programs Specialist, email: jfarrell@rockvillemd.gov. View the City of Rockville Web site: www.rockvillemd.gov/arts/exhibits.htm. Call the City of Rockville, Department of Recreation and Parks, Arts Division: 240-314-8682.

Name of individual/group _____ # of artists in group _____
 Contact Person _____
 Address _____ State _____ Zip _____
 Work # _____ Home # _____
 E-mail
 Exhibiting space desired: ☐ Entire gallery ☐ Half gallery ☐ Third of gallery
 Months available to exhibit: ☐ January ☐ February ☐ April ☐ June ☐ July
 (check ALL appropriate boxes) ☐ August ☐ September ☐ October ☐ November
 Exhibited artwork media _____
 Title/Theme of exhibit _____

- **Images of your works of art:** 10 minimum/16 maximum images provided via slides or digital format burned onto a CD-R or CD-RW. All images will be projected for the selection panel. All images should be representational of your work proposed for the exhibit. **Slides:** All slides must be labeled with artist name and a number to correspond to slide list.

NOTE: All images per each application must be submitted in only one format - all slides or all digital. Only still images will be presented to the selection panel - no video accepted.

- **Optional Materials:** To augment images (slides/digital) in application, other support materials may be submitted. These items will be reviewed by staff and made available to the selection panel.

- **Group applications** must include brief statement on processes to ensure quality and quantity of works of art to be displayed: e.g., panel/person to judge/curate.

MAIL/DELIVER completed application to: GLENVIEW MANSION ART GALLERY, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851

Discovering Local Artists and Showcasing Their Talents...

ELIGIBILITY: OPEN TO ALL - We are looking for artists and artist groups working in all disciplines—

- Visual artists (painters, sculptors, photographers, filmmakers, etc.)
- Literary artists (poets, novelists, storytellers, etc.)
- Performing artists (musicians, singers, actors, dancers, comedians, etc.)
- Multidisciplinary artists
- Arts-related speakers

ENTRY REQUIREMENTS: NO ENTRY FEE. Complete the application form below and return it with requested materials by 5 p.m. on Friday, Oct. 31.

TERMS FOR SELECTED PARTICIPANTS:

- Provision of photographs and artists statement for promotional use by the City of Rockville.
- Signed agreement between the City of Rockville and the artist for the showcase opportunity specifying date, time, location and on-site support provided.
- Provision of all specialty equipment needed for presentation (musical instruments). Sound systems may be available from the City of Rockville.

PROMOTION: All selected participants will be showcased via events that are actively promoted through City of Rockville resources: printed publications and event fliers, Web site, Rockville Channel 11 and press releases.

FOR MORE INFORMATION:

- Call Betty Wisda, Arts Programs Supervisor at 240-314-8681.
- View the City of Rockville web site www.rockvillemd.gov.
- E-mail bwisda@rockvillemd.gov.

VENUES: TO BE DETERMINED PER EACH APPLICATION. All selected artists will be provided appropriate venues. City of Rockville facilities; such as Rockville Senior Center, Rockville Town Square Plaza and parks will be used via existing offerings as well as new arts-based programs and special events (festivals, concert series and exhibits).

SELECTION PROCESS: A panel of artists and members of the Cultural Arts Commission will carefully review all applications and submitted materials. Working with City staff, our goal is to accommodate as many qualified applicants as possible with new opportunities to showcase their talents. Preference will be given to artists living, working or attending school in Rockville but all area artists are encouraged to apply.

HIDDEN ROCKVILLE CALENDAR:

- October –Solicitation of interest
- Friday, Oct. 31 –Deadline for submissions
- November –Review of all applications
- December –Notification to all applicants
- April-August 2009–Inclusion of artists in existing and new showcase opportunities
- October 2009–Call for Entries for 4th Annual Celebration for 2010 opportunities.

Complete and return with requested support materials to:
Hidden Rockville, Glenview Mansion, 603 Edmonston Drive, Rockville, MD 20851.

Individual Artist Name _____

OR Arts Group/Organization Name _____

Number of Artists in Group _____

Name of Contact Person _____

Address _____ City _____ State _____ Zip _____

Phone # (H) _____ (W) _____ (C) _____

E-mail _____ Web site (if applicable) _____

TYPE OF ARTIST (Check one) ☐ visual artist ☐ multidisciplinary ☐ literary artist ☐ art-related speaker
☐ performing artist ☐ other category

TIME NEEDED FOR PRESENTATION: ☐ 15 minutes ☐ 30 minutes ☐ 45 minutes

TALENT: *Identify specific area/type of exhibit, performance or lecture. Describe the presentation you hope to share.*

SUPPORT MATERIALS ENCLOSED: *(helps us to understand your talent)*

☐ artistic resume/biography ☐ video ☐ CD's ☐ photographs/slides ☐ other

NOTE : All applicants must provide support materials in order to be evaluated

REFERENCES: Please list 2-3 people we can contact who can share their knowledge and enthusiasm about your talent!

	Name	Phone #	E-mail
1.			
2.			
3.			

TERMS OF SHOWCASE: I understand that if selected, I must enter into an agreement with the City of Rockville, provide publicity photographs, information and the necessary specialty equipment needed for my presentation.

Signature of Artist _____ Date _____

Betty Wisda
Arts Programs Supervisor

FOCUS ON THE ARTS

Julie Farrell
Arts Programs Specialist

Cultural Arts Commission

Cultural Arts Commission
John Moser, Chair
Rose Garvin Aquilino Ken Lechter
Shari Bergel Lena Liu
Carole Butler Eileen Mader
Jerry Callistein Tamar Maravilla
Teresa Harn George Northway

CHOOSE YOUR FUN! www.rockvillemd.gov/arts



Catherine Kleeman
"Sun Dance"
Fiber
50" x 50"



Jackie Braitman
"Silo Series IV #12"
Cast Glass
5" x 7", 2008



Nicholas Fan
"Tulip in a Blue Jar"
Photography
40" x 40"

On Exhibit October 5-28, 2008

**Jackie Braitman, Nicholas Fan,
Catherine Kleeman**

Reception: Sunday, October 5,
1:30-3:30 p.m.

Concert: Sunday, October 5, 2 p.m.
Musical performance by
Bobbe Shore and First Call –
Fabulous Jazz, Swing & Blues



All offerings are FREE. For information, call 240-314-8682 or visit our Web site at www.rockvillemd.gov.
For recorded directions, call 240-314-5004.

Gallery Hours: Mon., Wed., Fri., 9 a.m.-4:30 p.m., Tues. & Thurs., 9 a.m.-9 p.m. Gallery closed on official holidays. To confirm gallery hours – call 240-314-8682 or 240-314-8660.

Glenview Mansion Art Gallery

ROCKVILLE CIVIC CENTER PARK



Rockville Civic Ballet presents

The Nutcracker

Claudia Mangan, Director

SATURDAYS, DEC. 6 & 13, 2 p.m. & 7:30 p.m.

SUNDAYS, DEC. 7 & 14, 2 p.m.

F. Scott Fitzgerald Theatre at Rockville Civic Center Park
Adults \$14 • Children (12 years and under) \$10
Senior Citizens (60 years and older) \$10
Group Rates: \$13.50 each for seven or more adult tickets
\$9.50 each for 10 or more children/senior citizens tickets
• **Assigned-seat tickets on sale beginning Nov. 5 •**

The ballet company will present the holiday classic that
has become a Rockville tradition.
Join Clara on her magical journey!

Assigned seat tickets may be purchased in person,
by phone, or by mail order at the F. Scott Fitzgerald Theatre Box Office.

CALL 240-314-8690 FOR TICKETS

Teens and Photography

Continued from page 1...

"Working with this group of kids has not only changed them, it has changed me," Blackmore said.

Participants were taught how to use a camera, explored traditional and digital photography techniques and were encouraged to harness photography as a powerful means of personal expression.

"Our View through the Lens" gave teens the opportunity to build leadership, communication and socialization skills while expanding their creativity.

As part of this program, participants have been given the opportunity to take their skills to the next level and have their photographs featured in the October issue of *DC Life* magazine.

A final exhibition of the photographs produced by the participants will be on display at Rockville City Hall in November.

VisArts at Rockville is a nonprofit visual arts center, supported in part by the City of Rockville, the Maryland State Arts Council and the Arts Humanities Council of Montgomery County. For more information on VisArts programming see www.visartscenter.org.

The Arts in Rockville: Fall Calendar of Events

F. Scott Fitzgerald Theatre

Rockville Civic Center Park
603 Edmonston Drive

OCTOBER

Rockville Concert Band "Fall Concert"

October 12, 3 p.m.
FREE. Donations accepted.
For information: 240-314-8681

Rockville Arts Sampler Vignettes by Resident Companies

October 19, 2 p.m.
FREE. Donations accepted.
For information: 240-314-8681

Rockville Musical Theatre "The Sound of Music"

October 31 at 8 p.m.
November 1, 7, 8, 14, & 15 at 8 p.m.
November 9 & 16 at 2 p.m.
Tickets: \$20 Adults
\$18 Senior Citizens (62 years and older)
\$16 Students (18 years and younger)
For tickets: 240-314-8690

NOVEMBER

Rockville Concert Band "Americana Concert"

November 23, 3 p.m.
FREE. Donations accepted.
For information: 240-314-8681

DECEMBER

Rockville Civic Ballet "The Nutcracker"

December 6 & 13 at 2 p.m. & 7:30 p.m.
December 7 & 14 at 2 p.m.
Tickets: \$14 Adults
\$10 Children (12 years and younger)
\$10 Senior Citizens (60 years and older)
For tickets: 240-314-8690

Rockville Concert Band "Holiday Concert"

December 21 at 3 p.m.
FREE. Donations accepted.
For information: 240-314-8681

Rockville Chorus

"Holiday Concert"
December 21 at 7:30 p.m.
FREE. Donations accepted.
For information: 240-314-8682

Glenview Mansion Art Gallery

Glenview Mansion Art Gallery at Rockville Civic Center Park. Free and open to the public.
For information, please call 240-314-8682
Gallery Hours: Mon., Wed., Fri., 9 a.m.-4:30 p.m., Tues. & Thurs., 9 a.m.-9 p.m. Gallery closed on official holidays. To confirm gallery hours – call 240-314-8682 or 240-314-8660.

OCTOBER 5-28

Catherine Kleeman - quilted fiber
Jackie Braitman - art glass
Nicholas Fan - photography
Opening Reception: Sunday, Oct. 5, 1:30-3:30 p.m.

NOVEMBER 2 - DECEMBER 2

Marianne Giguere - original computer generated prints
Florence Gang - mixed media
JoAnne Clayton - acrylic on canvas
Opening Reception: Sunday, Nov. 2, 1:30-3:30 p.m.

DECEMBER 7 - JANUARY 6

Rockville Art League
Juried members show - mixed media
Opening Reception: Sunday, Dec. 7, 1:30-3:30 p.m.

Sunday Afternoon Concerts

Glenview Mansion Conservatory, 1st floor
2 p.m. FREE. No tickets required.

OCTOBER 5

Bobbe Shore & First Call at 2 p.m.

NOVEMBER 2

The Navy Band Chamber Ensemble at 2 p.m.

DECEMBER 7

The Rockville Singers at 2 p.m.

ROCKVILLE ARTS HOTLINE: 240-314-5006

Call for recorded information on contact numbers and general program information.
Discover concerts, gallery exhibits, special events, theater performances, musicals, dance productions, art classes and other arts offerings in Rockville.
Directions to Rockville Civic Center Park: 240-314-5004

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Drive 240-314-8690

Theater patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If sending a check, make it payable to the City of Rockville. If using a credit card, include the type of card (MasterCard/VISA), the name on the card, account number and expiration date.